

VIOLONČELO

Preludijum iz Bahove svite ili ekspozicija klasičnog koncerta.

Plus: ekspozicija romantičnog koncerta ili sonate ili komad (ceo).

-Mozart: Adagio und Fugue

-Tchaikovsky: Serenade

-Mendelssohn: Sommernachtstraum (San letnje noći).

Violoncello

IV. Finale (Tema Russo)

Andante $\text{♩} = 72$ **10 Viola**

con sord.
ten. ten. ten.

ten. ten. ten.

ten. ten. V

p

p

p

20

n

V n

n

30

n

V n

rit. n

n n

alzate sord.

Allegro con spirito $\text{♩} = 144$
senza sord.

p

3

pp

44

56

n

A

mf

f

66

ff marcato

ff

76

n

f

mf

mf

B

mf con anima

89

f

102

f

113

122

C

f cresc.

131

ff

ff

n V

ff

Stamp Text Shape Eraser Undo Redo

Mendelssohn — Midsummer Night's Dream
VIOLONCELLO e BASSO.

Scherzo.
Allegro vivace.
16

Nº 1.

The score consists of two staves: Violoncello (top) and Bass (bottom). It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro vivace' and the number '16' is written below the first staff.

Key features of the score include:

- Section A:** Starts at measure 16. The bass line has a 'cresc.' marking.
- Section B:** Starts at measure 24. The bass line has a 'cresc.' marking.
- Section C:** Starts at measure 32. The cello part is marked 'arco' and 'pp'. The bass part has 'pizz.' and 'p' markings.
- Section D:** Starts at measure 40. The bass part has 'p' and 'cresc.' markings.
- Section E:** Starts at measure 48. The cello part has 'arco', 'p', and 'cresc.' markings. The bass part has 'cresc.' and 'sf' markings.

Red brackets are drawn around the 'arco' marking in section C and the 'p' marking in section D.