

I stav Mocartovog koncerta sa kadencom G Dur, D Dur ili A Dur ili Romantičarski koncert I stav sa kadencom (ukoliko je prvi stav spor, svira se brzi drugi stav).

DEONICE:

P.I.Čajkovski - Serenade za gudače

1.stav:

- slovo D (takt 91) - slovo G (takt. 138)
- takt 210 - 257

3. stav:

- takt 78 - 107

V.A.Mocart - Simfonija br. 35

4 stav:

- takt 131-215

V.A. Mocart - Simfonija br 41 (2 violina)

4 stav

- od slova B (takt 74) do slova C (takt 115)

D. Šostakovič

Kamerna simfonija op 110

I violina :

2. stav takt 11-14 ; takt 19-23

3. stav takt 35-36

II violina

2. stav takt 11-14; 20-22

Tchaikovsky Serenade for Strings
Violin 1

Movement 1: Pezzo in forma di Sonatina
Allegro moderato

The musical score for Violin 1, Movement 1: Pezzo in forma di Sonatina, Allegro moderato, consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes the following dynamics and rehearsal marks:

- Staff 91: *p*, Rehearsal Mark **D**
- Staff 95: *p*
- Staff 99: *pp*
- Staff 103: *pp*, *poco cresc.*, Rehearsal Mark **E**
- Staff 107: *p*
- Staff 112: *cresc.*, *più f*
- Staff 116: *mf*, *cresc.*, *f*
- Staff 119: *ff*, Rehearsal Mark **F**
- Staff 123: *ff*
- Staff 127: *ff*

Violino I

Musical score for Violino I, measures 131-135. The score is written in treble clef with a key signature of one sharp (F#). Measure 131 begins with a treble clef and a sharp sign. The melody consists of eighth and sixteenth notes, with a dynamic marking of *sempre ff* (sempre fortissimo) starting in measure 133. Measure 135 features a boxed letter 'G' above the staff, indicating a specific performance instruction or fingering. The score concludes with a double bar line and a repeat sign.

K

p

211

p

215

pp

219

pp

L

223

poco cresc.

227

p *cresc.*

232

più f *mf*

236

cresc. *f*

M

239

sf

Violino I

243

ff

247

sempre ff

251

255

div.

N

77 *p* *cresc.* *f cresc.* *ff*

85 *mettete i sord.* *Vello.* **C** **1**

Detailed description: This block contains two staves of musical notation. The top staff starts at measure 77 and ends at measure 84. It features a melodic line with slurs and dynamic markings: *p* (piano), *cresc.* (crescendo), *f cresc.* (fresco), and *ff* (fortissimo). The bottom staff starts at measure 85 and ends at measure 92. It continues the melodic line and includes the instruction *mettete i sord. Vello.* (remove mutes, Vello), a box containing the letter **C**, and a circled **1**.

93 *con sord.* *mf* *stringendo* *cresc.* *ff* *Più mosso*

102 *rit. molto* *p* *pp* *ppp*

Detailed description: This block contains two staves of musical notation. The top staff starts at measure 93 and ends at measure 101. It includes the instruction *con sord.* (with mutes), a dynamic marking of *mf* (mezzo-forte), *stringendo* (increasingly), *cresc.* (crescendo), *ff* (fortissimo), and *Più mosso* (faster). The bottom staff starts at measure 102 and ends at measure 109. It features a complex rhythmic pattern with slurs and dynamic markings: *rit. molto* (ritardando molto), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo).



Mozart — Symphony No. 35

8

Violine I



Mozart — Symphony No. 41

Violino II.

Musical score for Violino II, measures 78-111. The score is written in treble clef and consists of seven staves of music. Measure 78 is marked with a *p* dynamic. Measure 84 is marked with a *f* dynamic. Measure 95 is marked with a *f* dynamic. Measure 102 is marked with a *f* dynamic. Measure 111 is marked with a *f* dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into sections by letters B and C.

78

84

90

95

102

111

B

C

p

f

f

f

f

Violine I

II

11 Allegro molto (♩ = 120)
sul G al Φ

Handwritten fingering: 2 3 4, 2 3 4, 1 1

Handwritten fingering: 1 2 2 4 3

Handwritten fingering: 1 2 3, 2 1 2, 1, 4 3 2 1, 2 1 2 0

12

Handwritten fingering: 0 2

13

Handwritten fingering: 1 2 3 4, 0 1 2 3, 1 2 1 2, 1 2 3 3, 1 1

Violine I

19

ff

mf

2 4 1 20 1 2 4 4

ff

4 1 1 3 1 4 2

3 4 5 6 1 2 3 4 2 1 21 3 = 1 5

fff molto espr.

1

3 1 1

f

22

ff

Violine I

III

Allegretto (♩ = 120) *ff* *fff* *fff*

35 Tutti *sfz*

4 3 2 1 2 1 4 3 2 1

4 3 2 1 2 1 4 3 2 1

7 3 2 2 2 2 4

2 2 2 3

3 3 3

3

Violinell

3 WC

II

11 Allegro molto (♩ = 120)
sul Gal

ff

1 2 3 4 3

0 1 2 3 2 1 0 2 1 2 3 4 4 3 2 1 4 3 2 1 2

13

1 2 3 4 0 1 2 3 1 2 1 2 1 2 3 4 14

Violinell

3

20 2 3 2 3 4 3 2 3 4 0 1 2 2 1 2 3

ff

4 3 2 3 4 3 4 0 1 2 3 4 2 1 0 3 2 2 1 3 4 2 1 3

4 3 4 4 2 2 1 2 1

21

IV V

fff molto *espr.*

SV V

V II V

P PP PP

3 2 2 1 2 3

22 1 2 3 4

V