

Kontrabas

Prvi stav klasičnog koncerta sa kadencom Dittersdorf, Vanhal, Hoffmeister ili Spreger ili I stav romantičarskog koncerta Kusevitski ili Bottesini

Deonice:

F. Mendelson - simfonija br. 4,

1.stav

- takt 41 - 90

V.A.Mocart - Simfonija br. 39,

1.stav

- takt 40 - 98

V.A.Mocart - Simfonija br. 41

2 stav,

- takt 60 do 75

4. stav

- takt 94-162

V.A.Mocart - Simfonija br. 40

1 stav,

- takt 115-138
- takt 191-225

Symphony No. 4 in A Major
Op. 90 (Italian)

Felix Mendelssohn

Violoncello
und
Kontrabaß

41 *Bässe*
p *cresc.*

47 *mf* *f* *ff*

56 *sf* *sf*

65

72 *ff* *f* *f* *f* *f*

81 *sf* *sf* *sf* *sf* *sf* *ff* *sf* *sf*

Wolfgang Amadeus Mozart
Symphony No. 39, K. 543

Violoncello und Kontrabaß

40

58 **A**

61 *ten. ba.* **B**

74

85

82

Detailed description: This page of a musical score for Violoncello and Kontrabaß contains six staves of music, numbered 40 through 82. The notation is in bass clef with a key signature of one flat. The first staff (40-57) features a melodic line with eighth and sixteenth notes. The second staff (58-60) begins with a dynamic marking *f* and contains a section labeled **A**. The third staff (61-73) includes dynamic markings *ten.* and *ba.* and a section labeled **B**. The fourth staff (74-84) consists of a steady eighth-note accompaniment. The fifth staff (85-91) continues the melodic line with various articulations. The sixth staff (92-82) concludes the passage with a final melodic phrase.



VIOLONCELLO e BASSO.



Musical score for four staves, likely piano accompaniment. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* (forte) and *sf* (sforzando). The music features complex rhythmic patterns and chromatic passages.

VIOLONCELLO e BASSO.

Musical score for Violoncello and Bass. The notation is written in bass clef and includes dynamic markings such as *p* (piano). The music consists of several lines of rhythmic and melodic passages.

W.A. Mozart | Symphony No. 40

Molto Allegro

113 *f*

119

124

129

134

This system contains five staves of music. The first staff begins at measure 113 with a dynamic marking of *f*. The music consists of eighth and sixteenth notes with various accidentals. The second staff starts at measure 119, the third at 124, the fourth at 129, and the fifth at 134, which ends with a double bar line.

4

W.A. Mozart | Symphony No. 40

190 *f*

195

201

208

214 *sf*

220 *sf*

This system contains six staves of music. The first staff begins at measure 190 with a dynamic marking of *f*. The music features a prominent sixteenth-note pattern. The second staff starts at measure 195, the third at 201, the fourth at 208, the fifth at 214 with a dynamic marking of *sf*, and the sixth at 220 with a dynamic marking of *sf*.